Recognized by *The New York Times* as a "virtuoso video opera director," Brian Large has more than six hundred programs of opera,

WVIZ/PBS ideastream® and The Cleveland Orchestra announce world premiere broadcast of *The Cleveland Orchestra in Performance – Bruckner Symphony No. 4*, recorded in Austria

Live performance with Cleveland Orchestra Music Director Franz Welser-Möst recorded at the Abbey of St. Florian

“This orchestra, under the direction of Franz Welser-Möst, knows how to set remarkable standards in Bruckner interpretation.” – *Oberösterreichische Nachrichten* (*Upper Austrian News*)

“Welser-Möst produced a grandiose interpretation with his orchestra, the technical accomplishments of which are beyond doubt.” – *Die Presse*

CLEVELAND – WVIZ/PBS ideastream® will broadcast the world premiere of *The Cleveland Orchestra in Performance: Bruckner Symphony No. 4* on Monday, October 29, 2012, at 9:00 pm. Under the musical direction of Franz Welser-Möst, the performance was filmed in 2012 at the beautiful 17th-century baroque Abbey of St. Florian in Austria. Emmy Award-winner Brian Large directed the video recording.
This is the first video produced of the recent critical edition of the 1888 version of Bruckner’s Fourth Symphony, edited by Benjamin Korstvedt and published in the Bruckner Collected Works edition (Vienna, 2004).

Nicknamed “Romantic” by Bruckner himself, the Fourth Symphony is Bruckner’s most popular and most-performed work. Composer Anton Bruckner was a choirboy at the monastery of St. Florian, and later served as organist there. Although he moved to Vienna, he chose to be buried in a crypt below the Abbey of St. Florian.

Internationally recognized for his presentation and interpretation of Bruckner's symphonies, Cleveland Orchestra Music Director Franz Welser-Möst has conducted Bruckner symphonies with The Cleveland Orchestra at Severance Hall in Cleveland, the Musikverein in Vienna, Suntory Hall in Japan, Seoul Arts Center in South Korea, Lincoln Center in New York, and the Abbey of St. Florian in Austria. This recording of Bruckner's Symphony No. 4, which is the fifth in a series of recordings that includes Bruckner Symphonies Nos. 5, 7, 8, and 9, will be released commercially by Clasart. The Cleveland Orchestra thanks Raiffeisenlandesbank Oberösterreich and Tele München Group for their ongoing support for electronic media projects.

THE CLEVELAND ORCHESTRA

Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra has become one of the most sought-after performing ensembles in the world. Building on a long and distinguished recording and broadcast history, a series of DVD and CD recordings under the direction of Mr. Welser-Möst has recently been added to an extensive and widely praised catalog of audio recordings made during the tenures of the ensemble's former music directors. In addition, Cleveland Orchestra concerts are heard in syndication each season on radio stations throughout North America and Europe. Today, touring, residencies, radio broadcasts, and recordings available by internet download, DVD, and CD provide access to the Orchestra's music making to a broad and loyal constituency around the world. Visit clevelandorchestra.com for additional information.

FRANZ WELSER-MÖST

The 2012-13 season marks Franz Welser-Möst's eleventh year as music director of The Cleveland Orchestra, with a long-term commitment extending to the Orchestra's centennial in 2018. Under his direction, the Orchestra is acclaimed for its continuing artistic excellence, is

enlarging and enhancing its community programming at home, is presented in a series of ongoing residencies in the United States and Europe, continues its historic championship of new composers through commissions and premieres, and has re-established itself as an important operatic ensemble. Concurrently with his post in Cleveland, Mr. Welser-Möst also serves as general music director of the Vienna State Opera.

BRIAN LARGE

Recognized by *The New York Times* as a “virtuoso video opera director,” Brian Large has more than six hundred programs of opera, symphony, and ballet to his credit. Mr. Large received an Emmy Award in 1992 for the Metropolitan Opera Gala celebrating the Company’s 25th Anniversary at Lincoln Center and another in 1993 for the “live” transmission of *Tosca* from Rome seen worldwide on 106 television networks. On New Year’s Day 2011 he televised his twentieth Vienna Philharmonic New Year’s Day Concert, with Franz Welser-Möst conducting, the most prestigious international classical music program transmitted live each year to millions of viewers.

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